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## Senator for Culture Klaus Lederer Presents the Komische Oper Berlin's New Leadership Team, Beginning 2022/23

For the interim seasons during the complete refurbishment of the Komische Oper Berlin beginning in 2022, Susanne Moser and Philip Bröking will take over the artistic direction, while Barrie Kosky retains a close creative connection with the Komische Oper Berlin as the in-house director.

At a press conference today at the Komische Oper Berlin, together with Intendant and Chefregisseur Barrie Kosky, Dr Klaus Lederer, Senator for Culture and Europe, presented the leadership team for the 2022/23 season, when the complete refurbishment of the theatre in Behrenstrasse will begin, and which will see the ensemble moving to other performance venues for the following five years. With Susanne Moser, Managing Director since 2005, and Philip Bröking, Opera Director since 2005, two integral members of the **current leadership team under Barrie Kosky's artistic direction will take over** the reins from summer 2022 as Joint Intendants, guiding the Komische Oper Berlin through this challenging interim period, ensuring the greatest possible continuity and stability. As in-house director, with two productions a year in the interim seasons, Barrie Kosky will provide key creative impulses for the profile of the theatre. Through this, he will remain closely connected with the Komische Oper and the city of Berlin, even after the end of his tenure as Intendant.

**Barrie Kosky's contract as Intendant expires at the end of the 2021/22 season. Beginning in 2022, the theatre plans to carry out extensive refurbishments, which are set to last for five years, during which time the Ensemble will stage productions at various venues around Berlin. As Joint Intendants, Susanne Moser will remain in the role of Managing Director, and Philip Bröking will continue on as Opera Director.**

*The following pages contain statements from Klaus Lederer, Susanne Moser, Philip Bröking and Barrie Kosky, along with biographical information.*



Dr Klaus Lederer, Senator for Culture and Europe:

**“Particularly during this phase of rebuilding and refurbishment, an institution as special as the Komische Oper Berlin, which enthral audiences season after season, can only be managed by a well-rehearsed team. For this reason, I am pleased that Susanne Moser and Philip Bröking, important components in a finely tuned machine, will take over the reins of the Komische Oper Berlin in 2022 as Joint Intendants. And I am also pleased that we have been able to keep the guarantor of the success of the Komische Oper Berlin, Barrie Kosky, in the city as the theatre’s creative mastermind. This allows the close connection with Berlin that Barrie Kosky always emphasises to remain unbroken. A perfect solution, and I’m already looking forward to seeing its fruits on the stage!”**

Susanne Moser

Geschäftsführende Direktorin (seit 2005/06) | Geschäftsführende Direktorin und Ko-Intendantin (ab 2022/23):

**“With the unmistakable signature of Barrie Kosky and continuity in the leadership team (despite a reshuffle of responsibilities), the Komische Oper Berlin is well-positioned for the future. I’m excited to have opportunity to continue our successful and trusting work in this tried and tested team.”**

Philip Bröking

Operndirektor (seit 2005/06) | Operndirektor und Ko-Intendant (ab 2022/23):

**“The demands of running a modern theatre – particularly during a period of extensive refurbishments – are so complex that it is more than understandable that after 10 challenging years, an artist like Barrie Kosky wants to dedicate himself primarily to his art. I am pleased that Dr Klaus Lederer and his team at the Senate Department have managed to put together a sturdy leadership structure for the Komische Oper Berlin, which will ensure stability and continuity by linking up with existing structures. We are so happy that in Barrie Kosky, one of the world’s most sought after opera directors will continue to form part of our ranks, and that we can count on his intellect and creativity moving forward. Together, we hope to continue to develop the qualities in our musical theatre that our audience knows and loves: virtuosity and a lust for life, and stirring and sensuous experiences. I’m so grateful for the trust that has been shown in me.”**



Barrie Kosky

Intendant and Chef Regisseur (since 2012/13) | Haus Regisseur (from 2022/23):

“I made my debut at the Komische Oper Berlin in 2003 and since then I have directed 25 productions and have led this wonderful company for seven years as Intendant. My artistic life is unthinkable without the people here in the Komische Oper. In July 2022, I will have run the house for 10 years as Intendant and Chef Regisseur. I have decided, after much deliberation, that I would like to return to the life of a free-lance artist.

However, I have a very deep responsibility to this house and in 2022, the house will close for 5 years of renovations. This will be a challenging and complex period. I have worked with my team in the last few years on an exciting concept for these 5 years that will ensure that the Komische Oper thrives and develops into the future.

So, I am thrilled that with the unerring help of Klaus Lederer, Berlin Senator for Culture and Europe, and the Land of Berlin, we have found a solution that I believe is best for the Komische, Berlin and myself. My wonderful team at the Komische Oper, Susanne Moser and Philip Bröking will guide the house through these 5 years as interim Co-Intendants. They have both been essential members of my team since 2008 and know the house better than anybody. They are both the right people to lead these challenging exile years. Without their dedication and ideas, the success of the Komische would not have been possible.

I will continue to present my work at the Komische Oper as Haus Regisseur and direct ten productions over the five years of the renovations. This will create continuity and enable me to continue my artistic relationship with what is for me the best opera house in the world. Berlin is my home now and the artists and audiences of this unique, fabulous city are my oxygen. I look forward to 2022 and beyond with a heart full of gratitude and love.”



## Biographies

### Barrie Kosky

General Director (since 2012/13) | Haus Regisseur (from 2022/23)

Barrie Kosky is the Intendant and Chefregisseur (Artistic Director) of the Komische Oper Berlin. At the end of his first season for 2012/13, the Komische Oper was voted »Opera House of the Year« by Opernwelt magazine and in 2016, Barrie Kosky was voted »Director of the Year' by Opernwelt. In 2014, Kosky was voted »Opera Director of the Year« at the International Opera Awards in London and at the same awards in 2015, the Komische Oper was voted »Opera Company of the Year«.

His most recent work at the Komische Oper Berlin has included *The Magic Flute* (co-directed with 1927) which has been seen by over 450,000 people in three continents, *The Monteverdi Trilogy*, *Ball im Savoy*, *West Side Story*, *Moses and Aron*, *Les Contes d'Hoffmann*, *Jewgeni Onegin*, *The Pearls of Cleopatra*, *Candide*, *The Nose*, *The Fair at Sorochintsi*, *Pelléas et Mélisande*, *Anatevka – The Fiddler on the Roof*, *La Bohème* and his production of *Castor and Pollux* (co-produced by the English National Opera) which won the Laurence Olivier Award for best opera production in 2012.

**Barrie Kosky's** Glyndebourne Festival production of *Saul* opened the 2017 Adelaide Festival. In 2017 he made his Bayreuth Festival debut with *Die Meistersinger von Nürnberg*. He has directed opera productions for the Bayerische Staatsoper (*Die Schweigsame Frau* and *The Fiery Angel*), Glyndebourne Festival Opera (*Saul*), Oper Frankfurt (*Dido and Aeneas/Bluebeard's Castle* and *Carmen*), the Dutch National Opera (*Armide*), Opera Zurich (*La Fanciulla del West*, *Die Gezeichneten* and *Macbeth*) and Royal Opera House Covent Garden (*The Nose* and *Carmen*). He has also presented his productions at the Los Angeles Opera, Teatro Real Madrid, Gran Liceu Barcelona, Vienna Staatsoper, English National Opera, Oper Graz, Theater Basel, Aalto Theater Essen, Staatsoper Hannover, Deutsches Theater Berlin and Schauspielhaus Frankfurt and is a regular guest at the Edinburgh International Festival.

Barrie Kosky was Artistic Director of the 1996 Adelaide Festival and has directed opera and theatre productions for Opera Australia, Sydney Theatre Company, Melbourne Theatre Company and the Sydney and Melbourne International Festivals. From 2001-2005 he was co-Artistic Director of the Vienna Schauspielhaus.

Future plans include invitations to the Bayerische Staatsoper (*Agrippina*), Opéra National de Paris (*Prince Igor*), Opéra de Dijon (*Les Boréades*), Metropolitan Opera New York, Salzburg Festival (*Orphée aux Enfers*), **Festival d'Aix-en-Provence** and Glyndebourne Festival Opera.

### Philip Bröking

Opera Director (since 2005/06) | Opera Director and Co-Intendant (from 2022/23)

Born in Wuppertal, Germany, Philip Bröking began his theatre career in 1986 as a co-founder of the TIC – Theater in Cronenberg. At the start of his studies in the Humanities at the Bergische Universität Wuppertal, he was tempted by a position as the artistic administrator at the Stadttheater



Pforzheim (1989). Four years later, Philip Bröking moved on to the stages of Lübeck as an assistant to the general artistic director and stage manager. From 1997 to 2004, he worked at the legendary Bremer Theater under the artistic directorship of Klaus Pierwoß. There, in his role as artistic administrator, his tasks included the staffing management for the music theatre, the overall planning of the multi-genre theatre, and the organisation of a comprehensive programme of guest performances and various special projects (including “The Last Days of Mankind” by Karl Kraus in a production by Hans Kresnik in the Valentin submarine pens in 1999 and the “Millennium Spectacle” of 1999/2000).

Philip Bröking came to the Komische Oper Berlin in 2004, initially as the artistic administrator. Since the 2005/06 season, he has been the opera director of the venue in the Behrenstraße. Alongside his work for the Komische Oper, Philip Bröking is a member of various competition juries, including the German National Singing Competition, the Competizione dell Opera and the Ring Award, an international competition for stage direction and design. Since 2008, he has been regularly teaching at the Berlin “**Hanns Eisler**” Academy of Music and the Shanghai Theatre Academy.

Susanne Moser

Managing Director (since 2005/06)

Managing Director and Co-Intendant (from 2022/23)

Susanne Moser wurde in Salzburg geboren. Während ihres Studiums der Betriebswirtschaft an der Wirtschaftsuniversität Wien begann sie ihre berufliche Laufbahn im Jahre 1994 mit einer Karenzvertretung im Bundesministerium für Unterricht und Kunst.

Von 1996 bis 1998 hatte sie die Produktionsleitung und die organisatorische Leitung des Vereins »Das Wiener Kindertheater« inne. Von 1998 bis 2001 war sie als Konsultantin der Firma »Interconnection« tätig, wo sie sich vor allem den Bereichen Marketing und Marktforschung, insbesondere speziellen Besucherstrukturanalysen im Kulturbereich widmete.

Von 1999 bis 2001 arbeitete sie als Assistentin der kaufmännischen Geschäftsführung und Leiterin der Abteilung Controlling am Burgtheater Wien. Von 2001 bis 2005 war sie Kaufmännische Leiterin und Geschäftsführerin des Schauspielhauses Wien (Intendanz: Barrie Kosky und Airan Berg).

Susanne Moser ist gemeinsam mit Wolfgang Steirer und Dr. Gerald Matt Autorin der Publikation »Kulturmanagement, leicht gemacht« (Neuer wissenschaftlicher Verlag, 2003). 2004 gründete sie gemeinsam mit Wolfgang Graf die Graf Moser Management GmbH, die den »Kulturplaner« – ein maßgeschneidertes Controllinginstrument für Kulturbetriebe – entwickelt hat. Seit 2005 unterrichtet sie Controlling, strategische Unternehmensführung und Kulturmanagement am International Centre for Culture and Management in Salzburg, an der Universität Zürich und an der Wirtschaftsuniversität Wien.

Seit Beginn der Spielzeit 2005/06 ist sie Geschäftsführende Direktorin an der Komischen Oper Berlin. Von November 2009 bis September 2015 war sie außerdem Aufsichtsratsmitglied der Burgtheater Wien GmbH, Wiener Staatsopern GmbH, Volksoper Wien GmbH sowie der



Theaterservice GmbH. Von September 2015 bis September 2017 war sie Aufsichtsratsmitglied der Bundestheater Holding GmbH in Wien und ist seit März 2016 stellvertretende Vorsitzende des Kuratoriums des mumok (museum moderner kunst stiftung ludwig wien). Darüber hinaus ist Susanne Moser seit 2013 Vorstandsmitglied der Stiftung Berliner Leben. 2013 wurde sie in den Board von Opera Europa gewählt und ist seit Mai 2017 stellvertretende Vorsitzende des Gremiums.